

CAMBRIDGE
INTERNATIONAL EXAMINATIONS

November 2003

INTERNATIONAL GCSE

MARK SCHEME

MAXIMUM MARK: 60

SYLLABUS/COMPONENT: 0500/01

FIRST LANGUAGE ENGLISH
Paper 1 (Reading and Directed Writing - Core)



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Part 1

- | | | |
|---|---|-----|
| 1 | A | [1] |
| 2 | D | [1] |
| 3 | D | [1] |
| 4 | C | [1] |
| 5 | C | [1] |
| 6 | C | [1] |

- 7 Give (a) two reasons why Christen's childhood made it likely that he would be interested in sailing when he grew up, and (b) two reasons why he did not want to get involved with sailing round the world.

- (a) He grew up on an island = 1
 He first sailed at 5/when very young = 1
- (b) He thought the sailors were crazy = 1
 It was not his ambition/goal = 1

[4]

- 8 In your own words, give four reasons why Christen likes sailing in the race. Start each of your answers with, "He likes..."

- likes to appreciate natural beauty/stars/sea shining/Cape Horn
- likes to feel part of nature/close to nature
- likes feeling small in a huge universe
- likes feeling privileged/lucky
- likes to sail fast/faster than the wind/the excitement
- likes to invent strategies/routes

Give 1 mark for any of these up to a maximum of 4. Do not award a point if it is indiscriminately copied from the text. [4]

- 9 Give four reasons why Christen thinks it is a good idea to make films on board the boat.

- allows good communication between the crew and their families
- cult following/makes the sport popular
- can share his experiences widely
- good public relations
- the crew can be stars in the films
- company can be successful/make money

Give 1 mark for any of these to a maximum of 4. [4]

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10 Explain in your own words why his nickname “Judge” might have helped him on board the boat, but has not.

- 1 you would expect people to obey/listen/take note of a judge
 - 2 but everyone is equal/he has to take orders/it is a different environment
- [2]

Part 2

11 (a) Write a summary of what Cameron did from the moment he first ran off into the woods to the time he was rescued. Write about 75-100 words. Use your own words as far as possible.

- 1 he ran (away) from his mother/into the forest
- 2 he got lost
- 3 he looked for some dinosaurs
- 4 he played with his stick/scared dinosaurs with his stick
- 5 he curled into a ball
- 6 he lay on a bed of leaves
- 7 he fell asleep/slept all night long

(b) Write a summary of the entire rescue procedure and what Cameron did after being rescued. Write about 75-100 words. Use your own words as far as possible.

- 8 (mother) raised alarm
- 9 a search party (was raised)/began searching
- 10 not found before nightfall
- 11 next morning a rescue dog found him
- 12 and fetches her handler
- 13 who found him sitting on a fallen tree
- 14 only 500 m/short distance from where he was lost
- 15 he refused another jacket/said he was warm
- 16 went to hospital
- 17 ate (warm toast)
- 18 spoke about his experiences
- 19 went home

Give 1 mark for any of these to a maximum of 15 (Tick and) number on script.

Performance descriptions: written expression

Give a mark out of 5 according to the following:

- 5** Some features of a summary style (not consistent), reasonable focus on question and very rare lifting. Length not excessive. Reward reasonable attempt to order information in **(a)**.
- 4** Occasional concision, tending to lose focus here and there (but evident that the passage has been understood). Occasional lifting. Length not excessive.

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- 3** Descriptive/discursive style, frequently unfocused. Lifting apparent but not serious (though suggesting some lack of understanding in places). May be a little long.
- 2** Rambling and occasionally muddled; lifting may be obtrusive, but can be followed. Possibly quite long.
- 1** Weak expression OR virtually all copied. Hard to follow where original. Probably long.
- 0** Incoherent (points cannot be identified)

- 12** **Imagine that you are Cameron's mother and that you keep a diary. Write a diary entry about the time Cameron was missing. Describe your thoughts and emotions about the event and what you think of Cameron and what he did. Base your ideas on the newspaper report but do not retell the story.**

The better scripts will tell less of the story and more about what the mother thought and felt, especially:

- 1 how could it happen/only turned my back a second/guilt/panic/WHEN LOST
- 2 so many people/no luck/such a large forest/SEARCH
- 3 cold/nothing to eat/wild animals/survival/AT NIGHT
- 4 relief/amazement/is he all right?/ WHEN HE WAS FOUND
- 5 sharing the story/the joke/WITH THE REPORTER
- 6 thoughts about Cameron: cool/brave/inventive/self-contained/world of own/vulnerable

Performance descriptors according to content

Give a mark out of 10 according to the following:

- 9/10** Creates a credible sequence of thoughts and emotions with a sense of deepening fear and climax when Cameron is found. Comments on his personality. The mother's voice is clear.
- 7/8** Begins to adapt the material of the report from a mother's point of view. Occasional development of ideas.
- 5/6** Significant narrative content but with some reference to mother's thoughts and feelings.
- 3/4** Largely follows original narrative, with occasional simple reactions to events.
- 1/2** Virtually no links with passage **OR** a copying out of narrative events.
- 0** Has written unrelated narrative/task is unrecognizable.

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Performance descriptions in mark bands C-G: written expression

Give a mark out of 10 according to the following:

- 9/10** Generally accurate. Reads like a diary (partly or wholly) and uses a competent vocabulary suited for expressing varied thoughts and emotions.
- 7/8** Some minor errors, but clearly expressed with a little fluency. Adopts some features of personal writing style. Minor errors – just needs some tidying up.
- 5/6** Has errors though meaning is not in doubt. Some sense of a style suitable for a diary, but generally simply expressed.
- 3/4** Many errors but simple English is mostly clear. Style may be inappropriate with some lack of clarity in, for example, longer sentences.
- 1/2** Coherent in places; major errors, including failure to use normal grammar; uses simple English and handles it poorly.
- 0** Virtually impossible to follow.